

Glaze Workshop

Instructor: Sue Grier

During this fast-paced 1-day workshop, Sue will cover glaze application methods including:

- 1) Dipping/pouring and spraying glazes
- 2) Use of oxide washes, underglazes, mason stains, stenciling & slips to enhance surfaces underneath glaze applications
- 3) Uses of wax resist and
- 4) Demonstration of sgraffito on leather hard forms

There will be discussion (and a handout) on effective ways to apply and layer glazes and other colorants to achieve interesting results on your ceramic forms - whether your work is utilitarian or sculptural. The information provided will be geared towards cone 6 electric/oxidation type of work, yet much of what is covered can be applied for any firing range or style.

Additionally, we will cover mixing glazes (use of gram scale, glaze recipes, sieving & batch method of mixing glazes), operating electric kilns (stacking/loading, firing & maintenance). There will be a handout of cone 6 glaze recipes. There will be discussion on glaze mixing safety.

Participants will be mixing glazes and trying out oxide washes and glaze application techniques demonstrated during the workshop. We will load and fire the electric kiln with work from the class.

Class size limited to 10 students

Level: 16+ beginner through advanced

February 20, 2010 (1 Class Meeting)

8:00am-Noon 1:00- 4:00pm

Lunch break 12-1pm Van Gogh Café will be open for lunch

Tuition: \$135 Members / \$150 Non-members

Materials list available online

