

Palmetto Structures

Curator's Statement

My interest in social landscape, the photographer's view that things we build and what we do with them says something about us, made me receptive to a suggestion that an exhibition have structures in South Carolina as a theme. Photography in the social landscape shows us and our history reflected in what we build and use, and maybe says something about our future as well.

Palmetto Structures is an exhibition of and about things built in South Carolina or things in a South Carolina Style. In this show we find our history in some works, our present in others, and all have a part in how we develop. There is very good photography being done in the South Carolina Upstate, and I am happy that some of it can be shown here.

On another level, this show is an experiment in finding ways to use all the space in The ARTS Center. In this case, the question was, can we have an exhibition of fine art using walls of our corridors? I think the answer is obvious, and this show is our first attempt at this approach to exhibiting art here. The prospects for having more are very good.

Del Kimbler

