

Deana Chavis Baker

Deana Chavis Baker over 30 years experience in the visual arts. She is a painter and muralist who enjoys exploring her native South Carolina, her main resource for producing landscapes. Deana is currently an art instructor at The Arts Center where she teaches classes to children and adults. She is also Artist in Residence at Riverhurst Shops where she teaches private art lessons and exhibits her works.

Terri Earl Brooks

Duffy Brown

Duffy is a Charleston native and a graduate of the Greenville County Museum of Art School. Duffy who is most influenced by natural forms and colors works with sterling silver, copper, bronze and other found objects to create her one of a kind mixed metal jewelry pieces. She has studied at the Arrowmont Crafts School in TN and the Penland School of Crafts in NC. Duffy's work can be found in galleries all over the United States. Her work can be seen at www.Duffydesigns.com

Laura Dahl

Laura has been a full time studio jeweler and metalsmith for over ten years. A business in the textile arts led to an exploration of metalwork as embellishment in the early 1990's. Jewelry fabrication soon became a full time passion. She is a recent transplant from Washington State where her work was found in juried art shows and galleries throughout the Northwest where she taught at the Spokane Art School since 1998.

Mary Pat Hanley

Mary Pat graduated from the University of Dayton with a Bachelors of Fine Arts. She is currently working on her Masters in Fine Arts at Clemson University with graduation planned for December 2008. Mary Pat has experience assisting with both beginning and advanced acrylic painting, leading stretcher building workshops and is currently teaching a beginning oil painting class at Clemson University. In addition, she has studied in Italy, travels extensively, tutors and plays the piano.

Jo Hoffacker

Jo is a Math professor by day and glass artist by night. She is self taught and has been making glass beads, jewelry, small vases, marbles and sculptures since 1994. Jo has been teaching beginner classes for three years and also works in fiber, paper arts and quilting. Her creations has been exhibited in several Upstate juried shows. Jo's work can be seen at www.dogmawglass.com

Cynthia Payne Jones

Cynthia has taught various art forms for the past 30 years, in public and private schools in Virginia and Georgia. She has taught drawing in her home studio for 12 years to students of all ages, having produced numerous award winning students. She has a B.F.A. from William Woods University in Missouri and many hours of study with established artists in Fine Arts Centers around the world. She has completed study in drawing at the University College of London, England. Cynthia and her husband have recently relocated to Lake Keowee, and she has a home studio where she works in Pastel Portraiture and Clay.

Del Kimbler

Del is presently a faculty member in industrial engineering at Clemson University, has been involved in photography longer than engineering. His first published work, a photoessay, was in his university newspaper. His work is now primarily digital photography, and he has participated in several juried shows at Upstate Visual Arts in Greenville; two of his works there have received awards. He has had brief experience as a photojournalist, and is comfortable with many photographic genres. Most recently he is emphasizing social landscape and studio still life, and he can frequently be seen around the city of Clemson photographing something. Much of his work can be seen at <http://www.kimblerphoto.com>.

Tico Manley

With hard work, dedication and a love of music instilled by his late father Bernard Sherard Tico has become a lead guitarist, rhythm player, instructor and versatile musician. He has performed around many well known and Grammy Award winning artists such as the Drifters and the Crystals. Tico is a member of Still Cruzin' the party band of the South and the Groove Merchants. Tico and the band can be seen at www.stillcruzin.com

Joyce May

Molly Morin

Originally from Buffalo, NY, Molly Morin earned her Bachelor of Fine Arts degree from the University of Notre Dame where she won numerous awards including best of show in undergraduate fine arts for her 2003 thesis exhibition. Her work has been exhibited in Regional shows in Indiana and South Carolina as well as several national juried exhibitions. She earned a Master of Fine Arts in sculpture at Clemson University, where her studies have focused on incorporating digital media into her sculptural work. She is the recipient of Clemson's graduate art history award for 2007. She is currently serving as The Arts Center's graphic designer and developing her website: www.mollymorin.com.

Jon Rasula

Jon studied Drawing & Painting at the University of the Arts in Philadelphia and Temple's Tyler School in Rome Italy, receiving a B.F.A. He has had several shows from Maine to Georgia with works in private collections here and abroad. Commercially, he has worked in advertising, textile design, ceramics and ran his own design & illustration business, Glyph Visuals Inc., in Charlotte, NC for seven years. His areas of expertise are drawing, oils, watercolor, pastel, photography, illustration, computer graphics and art history, theory & criticism. Jon's work can be seen at <http://www.portfolio.rasula.com>.

Dodie Skaar

Dodie has a Masters of Music from Converse College and Shenandoah University in Virginia. She has taught Strings to children and young adults since 1997 in both public and private institutions. Dodie performed as a member with the Greater Spartanburg Philharmonic, the GAMAC Orchestra and most recently with the Clemson University Symphony Orchestra.

Randy Spearman

Patricia "Trish" Stalb

Trish has been creating one of a kind jewelry for seventeen years and hand fabricates all of her pieces from sterling silver and 14 to 18 karat gold sheets or wire. She enjoys incorporating into her work natural gemstones and bits of vintage jewelry. Trish studied jewelry making techniques at the Greenville Museum of Art in SC, the Penland School of Crafts in NC and the John C. Campbell Folk School in NC. She is a member of the Southern Highlands Craft Guild and the South Carolina Artisan's Center, Trish participates in several juried craft shows each year. Trish's work can be seen at <http://patriciastalb.com>

Susan Watson

Susan Watson received her BFA from Cooper Union and her MFA from Columbia University. She has taught several college-level and children's art courses, including painting and figure drawing. Susan has exhibited in Galerie La Courette, France as well as galleries throughout South Florida. In January her work can be seen at her solo show at the Durham Art Guild in North Carolina. Susan's website is www.susanhwatson.com.